



***Toni Huata***

*Aotearoa-*

*New Zealand*

# Toni Huata – World Class Māori Singer

*"Toni brings forth sounds and feelings from the past, mixes it with today's international musical influences to present a sound for the future" -Tū Mai Magazine, NZ*

Toni is a Māori singer, actor and director whose talents have taken her world-wide performing throughout Europe, UK, Canada, Asia, Australia and the Pacific. She headlined in the world renowned Ronnie Scots, London and has worked alongside some of New-Zealand's finest composers, musicians and producers.

*"Brave and true like her ancestors, Huata Seizes the day!" – Capital Times, NZ*

Toni infuses her deep cultural roots into her music and her voice embraces genres of jazz, soul, pop, dance, classical, traditional Māori chant and haka. A renowned performer, Toni's voice featured in Gareth Farr's Rugby World Cup Fan Fare music, Peter Jackson's, King Kong and Toni's most dramatic role yet, playing 'Hine nui te Pō – Goddess of the afterlife' in the aerial-theatre production, 'Māui – One Man Against the Gods'.

*"Toni Huata taking the kaupapa to the world" - New Zealand News, UK*

*"Toni Huata - Capturing the moment" – NZ Musician Magazine*

As a successful recording artist, Toni has 7 chart topping albums which Toni has been nominated for and won different honors and music awards including BEST MUSIC VIDEO and BEST POP ALBUM.

Toni tours regularly and looks forward to returning to festivals in Europe, Asia and the Pacific. Alongside this, Toni is now the KAIHAUTŪ PUORO MĀORI Director of Māori Music at SOUNZ Centre of New Zealand in Wellington. Toni's music and performance is adaptable on both outdoor and indoor stages with a larger show to Toni and one musician.

## Video & Live performance

Toni Huata all music videos & live performances:

[www.tonihuata.com](http://www.tonihuata.com)



The photo above is taken by Penn Productions on the video shoot for the song HOPUKIA TE TAO which won NZ on Air Best Music Video - Waiata Māori Awards.

*'The stage brings me joy and I feel very lucky to be one of the many that contribute towards sharing our culture through contemporary Māori music and performance.'*

*Toni Huata.* Toni is described as a cultural ambassador and ultimate professional, whom constantly shares her opulent and captivating performance, wowing audiences locally and abroad. She looks forward to sharing this with you.

*"Toni Huata's sound is full of soul, heart, people and history. I love the diverse fusion that is accessible to young and old with Māori stories and the legacy of Toni's family. Toni's voice is strong yet angelic, a testament to her experience. NZ proud! – Audience review, NZ*

You tube:

<https://www.youtube.com/user/tonihuata/videos>

NEW MUSIC: AIO <https://www.youtube.com/watch?v=ZEFZaB54vjs>

WAIORA: <https://www.youtube.com/watch?v=q2adLZAbEVY>

HĀ: <https://www.youtube.com/watch?v=x-FG0u42F4g>

EPK: <https://www.youtube.com/watch?v=zJWVu4EHk3A>

Live: [http://www.youtube.com/watch?v=xtb\\_9qfbVR8](http://www.youtube.com/watch?v=xtb_9qfbVR8)

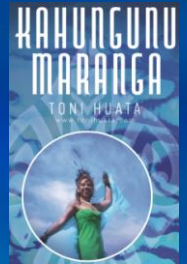


# Discography



**TE RERENGA (2018)** 'Te Rerenga' is about a journey. From the journey of our ancestors travelling from Hawaiki to Aotearoa; to journeys of family, relationships, friendship and reconnection; to reflection, love, identity & homeland; to my own personal health journey. 'Te Rerenga' is a full array of genre from dub, ambient, world, dance, classical, rock and soul. **NZtop40 Chart topper** All the songs have their own story that inspires and rejuvenates.

**KAHUNGUNU MARANGA (2017 album. 2016 EP)** "Toni Huata has nailed what is good in music. Sing what you know, blend it in with the right instruments and harmonies, but most importantly, when you sing from your roots your message transcends beyond what you could ever imagine". The warmth of each song lifts any negativity from the air. The title track *Kahungunu Maranga* is originally credited to have been written by Huata's grandfather. Odes to tipuna, whānau and iwi. Each song firmly holds the roots of these pillars in the jazz-country-swing styled writing. Different to other albums of Huata's as she explores tradition in this smaller set as opposed to her often more vast creations. A light refreshing that celebrates history and reminds us of how important it is to keep tradition and culture as precious memories and never forget them. **NZ Musician Magazine. Reviewed by Holly Mc George**



**TOMOKIA (2014) Dance, Dub, World, Soul.** 'Tomokia' is Toni Huata's fifth album, another chart topper and her second in the dub/electonica genre, made in collaboration with celebrated Piha musician/producer Paddy Free of Pitch Black fame. According to Paddy, Toni Huata has always been adventurous in exploring new styles and genres of music - "which is testament to her huge vocal skills in soul, R'n'B, pop, haka ... you name it, she can sing it! "On the new album, she branches out into everything from dance-pop and moody, deep dub tracks through to ambient 'tone poems', strum-along ballads and feel-good reggae. If the last album was a new direction, then this one furthers that exploration along



many diverse paths." 'Tomokia' represents accomplishment, completion and bravery with the concept originating from an ancestral proverb: 'E rere e te huata hopukia, e rere e te manuka tomokia'. **ODE Records**

**HOPUKIA (2012) - Dub, Dance and Electronica,** Toni Huata's new album Hopukia is a NZ Music and Indie Chart success that includes a first time collaboration with NZ's most respected electronic musician Paddy Free and an encore collaboration with acclaimed composer and percussionist Gareth Farr. Hopukia won **BEST MĀORI POP ALBUM in 2013.** Huata has outdone herself...mixing it up for a wider and younger audience – **Waiata Māori Music Magazine, NZ** "I don't know of any other vocalist who can perform so convincingly in such different genres." – **Review of 'HOPUKIA' by Gisbourne Herald, NZ**

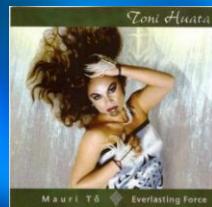


**Whiti - Shine (2010) – Nominated for 5 Maori Music Awards** this beautifully crafted album is Toni's third release. Her production team reads like a dream of music gods - Maaka McGregor, Gareth Farr and Charles Royal. It is no surprise that Huata's attention to detail and quality has always been evident in her work and keeps her at the top. – **Tu Mai, NZ.** *Whiti* takes you on a blissful journey through haka, dance, roots, urban pop, soul, dub to classical ballads. With *Whiti* being a celebration of life, meaning to shine



and be transported the music of Whiti have given many joy! **Salient & Spasifik, NZ.**

**Mauri To – Everlasting Force (2003)** evolved from Toni Huata's desire to develop songs written by her late grandfather Te Okanga Huata. Huata has fashioned an album that embraces modern dance beats as well as Middle Eastern and Latin influences. Conventional Maori & Pacific Island instrumentation sits easily alongside digital technology further enhanced by the organic sounds of poi, birdsong and body percussion while above it all floats Huata's stunning vocals. Proud celebrations of Pacific connection as well as a positive focus on family, friendship and relationship with the land. This combined with enhanced CD features like music videos and photo gallery makes *Mauri To* a class package. **NZ Musician Magazine by Tony Parker**



**Te Māori e (2001 - debut album)** Co-Produced by Toni and Flax Wax studios, *Te Māori e* is a 16 track album of compositions, a smooth mix of jazz, dub, jungle, flamenco, classical, poi and traditional. *Te Māori e* features the cream of New Zealand musicians and was launched as a theatrical show to critical acclaim. A tribute to strength and positive Māori spirit.



**"Her stunning voice has been heard before but 'Te Māori e' is visual and delight" – Real Groove, NZ**

**Toni also features on: NZ -Tohu Whakawhiti, Tangiora, Wahine Rezent, He Karanga, He Tohu Mauriora, He Pounamu AND Tino Reka (UK), Loop and Pacific Hotel Vol 1 & 2. (France/Europe)**



# All bookings

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